

## BIOGRAPHY

The artistic partnership of the DUO Tinelli-Mazzocante has been agreed by the international critics as follows:

"..I am very impressed by the sound beauty, the dynamics quality, the tone colour play, the musical expressiveness and fantasy." **Karl Leister** – *historical first clarinet of the Berlin Philharmonic Orchestra conducted by Herbert von Karajan*

"..sound nobility, phrasing sound clearness and expressive naturalness."

### **Angelo Foletto**

- *Suonare News*

"A scintillating Duo: great bravura, perfect harmony and extreme versatility"

### **M. Del Vaglio**

– *Neaples*

"..sound purity, colours variety and intense musical phrasing."

### **Primo Borali**

– *already first clarinet of RAI and and Scala in Milan*

"..the interpretation is deep, touching in the intimist intensity and powerful in the structure. Great!"

### **Sergio Calligaris**

– *Italian-Argentine pianist and composer*

"..masterfully interpretation"

### **The Clarinet**

– *USA*

"..admirable coherence, a whole warm, rich and very charming sound."

### **Giovanni Tasso**

- *Il Giornale della Musica*

The two artists, who were given several prizes in the most important national and international competitions (*International Chamber Music Competition Trapani 1999, International Chamber Music Competition Caltanissetta 1999, Tbilisi International Piano Competition 2009*), took part in concert activities as soloists (*KIEV RTV Orchestra, Philharmonic Orchestra "George Enescu", Orchestra Internazionale d'Italia, Orchestra Milano Classica, State Philharmonic Orchestra of Romania, Philharmonia of Vilnius, Kaunas Philharmonic Orchestra, Lithuanian National Symphony Orchestra, and so on.*) and in chamber formations that took place in Italy, Hungary, Germany, Albania, France, Romania, Spain, Arab Emirates, Czech Republic, Turkey, China, Lithuania, Georgia and Croatia.

They have recorded a monograph dedicated to Johannes Brahms, including two Sonatas op.120 no.1 and no.2 and the Trio op.114 with the violoncellist Giorgio Casati, published Phoenix Classics with international distribution by Ducale Dischi, defined by the historical first clarinet of the Philharmonic Orchestra of Berlin Karl Leister as "magnificent interpretation". The disc itself, at the Casa del Cinema in Rome, has been conferred the finalist Prize IMAIE 2009 out of over three hundred audio-visual productions competing. Extraordinary confirmation of the critics has also been achieved by the CD "..Rigor y Pasión.." published by DAD Records, in which the Duo proposes music recorded worldwide preview by the Italian-Argentine composer Sergio Calligaris: "..immediate eloquence and gripping over the audience certainly." (L. Segalla - Musica).

Since 2008 they have started an exceptional concert collaboration with the legendary German clarinetist Karl Leister by giving their first performance at the Chamber Music Festival in Chieti.

**PRESS EXTRACT**

.. I am very impressed by the sound beauty, the dynamics quality, the tone colour play, the musical expressiveness and fantasy rendering the interpretations of Klarinetten Trio op.114 and the two Sonatas op.120 by Johannes Brahms. A great compliment and appreciation. *Karl Leister - historical first clarinet of the Philharmonic Orchestra of Berlin conducted by Herbert von Karajan*

..sound purity, colours variety and intense musical phrasing. *Primo Borali, already first clarinet of RAI and Scala in Milan*

..deeply moved by the extraordinary beauty of the interpretations of Brahms's CD. The highest intellectual, spiritual and technical level recording of these chamber masterpieces by the great composer. Your interpretation is deep, touching in the intimist intensity and powerful in the structure. Great! *Sergio Calligaris, Italian-Argentine pianist and composer*

Brahms's monograph is of remarkable quality... sound nobility, phrasing sound clearness and naturalness while tackling these hard and dense pieces becoming expressive ease. *Angelo Foletto, Suonare News*

This disc having the label Phoenix proposes the two Sonatas op.120 n.1 and n.2 and the Trio in A minor op.114 in the interesting interpretation by the clarinetist Antonio Tinelli, the violoncellist Giorgio Casati and the pianist Giuliano Mazzocante. While performing these works a lot of interpreters tend to make uniform Brahms's complex writing in a cantabile and intimist tone ... actually, such an approach can catch only the most evident side of these works, that hide even gently dreamy passages and some humorous entries, as it can be noticed in the final Vivace of the Sonata in F minor. The three good soloists of this disc can render this varied expressive palette efficaciously, showing off an excellent harmony, recognizable particularly in the Trio finale, a piece characterized by an extraordinary formal complexity, that is resolved with admirable coherence, a whole warm, rich and very charming sound. *Giovanni Tasso, Il Giornale della Musica*

...masterfully interpreted;...the musicians recreate the light and dark moments of the piece and fascinate the listener with an immense wealth of expressive and dynamic nuances. The clarinet and cello blend wonderfully, complementing the pianist's absolutely brilliant technique. ..the mature and sensitive interpretation of all the musicians makes this a very enjoyable Brahms recording. Conclusion: belongs on your wish list. *The Clarinet, USA*

...Tinelli does not forget he is a real instrumentalist, proved by the recent apparition of his further CD in which he performs with the pianist Giuliano Mazzocante the two Sonatas op.120 by Brahms and with the addition of the violoncellist Giorgio Casati the Trio op.114. Records of great stylistic rigour, but, at the same time, animated by a vigorous and sincere interpretation energy and supported by exemplary instrumental skilfulness. Record that can be recommended to all those who love chamber music and Brahms's music in particular. *Nicola Sbisà, La Gazzetta del Mezzogiorno*

...the clarinetist Antonio Tinelli and the pianist Giuliano Mazzocante reveal an excellent harmony and particularly clear sonorities highlighting Brahms's typical style and, at the same

time, the wide range of shades included in the scores of the two Sonatas. In such a way they prove they are precise and sensitive translators of the composer's moods. [...] ..a disc of very high level placing the last Brahms's chamber masterpieces in a particularly lively and intense light. *Marco Del Vaglio*

I would like to testify all my admiration for the wonderful interpretation of my Sonata op.38. Precise, very detailed in timbres and of great expressive power other than full of poetical significances and technical perfection. *Sergio Calligaris, Italian-Argentine pianist and composer*

...the Sonata op.38 is without any doubt the most interesting work in this disc...Of this work Antonio Tinelli and Giuliano Mazzocante offer us a very convincing interpretation, by outlining the complex structure of the first movement clearly and expressing the melancholic and contemplative vein of the Intermezzo with rough efficacious and without sentimentality ... resulting in a finale full of energy. *Giovanni Tasso, Il Giornale della Musica*

All pages are very interesting and are worth listening to, even because of the exceptional excellence of the performances. *Nicola Sbisà, La Gazzetta del Mezzogiorno*

The last composition is the Sonata op.38 (1997) for clarinet and piano...a perfect concert of harmonizing music that the two interpreters turn to better account. *Fiorella Sassanelli, La Repubblica*

...fresh instrumentality and performance skill of Tinelli who is continuing his work of research and divulgation of the modern repertory for clarinet....by playing it in the best way and with passion. *Angelo Foletto, Suonare News*

The record has been done properly, with a quality and a consistency rewarding acoustic sonorities and any shade by the performers. A CD to be listened to calmly and several times in order to catch the harmonic and melodic solutions included in an arrangement that is always very sober but, at the same time, decided and powerful. *Aldo Chiappini, ZioGiorgio.it*

So the Sonata op.38 for clarinet and piano....performed in excellent way by the clarinetist Antonio Tinelli and the pianist Giuliano Mazzoccante, is rendered expressive and harmonizing in virtuoso moments. *Michele Gioiosa, Musica & Scuola*

The Quartet performed with extreme clearness[...]What is interesting in this Sonata, is the alternation between zones of tired and stagnant lyricism and zones of extreme rhythmical excitation, in which Antonio Tinelli's clarinet copes with self-assurance. *Luca Segalla, Musica*